


9.3 Whole steps


A whole step is equivalent to two half steps. On the piano, it is the distance between two keys that have one key in between them. Here are some examples.

1 

For each pair of pitches, name the notes. Then check your keyboard sheet to determine whether they are a half step apart from each other, a whole step apart, or *enharmonic pitches*.

ENHARMONIC notes are two notes that are written differently but that sound the same pitch.

2 

3 

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5 

Melodic dictation: Write down the remaining notes in the melody. *HINT: This will move by stepwise motion.*

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